

# *Jean Derome*

## **Cinq études pour Figures**

(1992)

*5 jeux  
pour quintette*

|                        |       |
|------------------------|-------|
| <i>Jeu d'épreuves</i>  | 2' 10 |
| <i>Jeux d'orgue</i>    | 2' 32 |
| <i>Jeu d'enfant</i>    | 2' 32 |
| <i>Jeux de miroirs</i> | 2' 10 |
| <i>Jeu d'un piston</i> | 1' 14 |

Durée : ≈ 11 minutes

**saxophone soprano, trompette, piano,  
contrebasse et percussions (\*)**

*(\*marimba et petite batterie de jazz : caisse claire, grosse caisse,  
floor tom accordé très grave, tom aigu, petite cloche à vache ( do#),  
cymbale chinoise, bâtons, balais, mailloches très molles).*

Commande du Musée d'art contemporain avec l'aide du Conseil des Arts du Canada

Création les 29 et 30 mai 1992 lors du concert d'inauguration du nouveau  
Musée d'art contemporain de Montréal,  
Concert conjoint NEM/SMCQ

*Interprètes lors de la création :*

*Simon Stone, Lise Bouchard, Lorraine Vaillancourt, Jacques Beaudoin, Julien Grégoire*

# Cinq études pour Figures

Jean Derome

## 1 - JEU D'ÉPREUVES

$\text{♩} = 160$   
(5+4+3+4)

Tom  
Sn. Dr.  
Floor T.

H-Hat  
B. Dr.

3 A

Pno

Cb.

*f marcato sempre*

*8<sup>vb</sup> marcato sempre*

*ff sempre*

5

S. Sop.

Tom  
Sn. Dr.  
Floor T.

H-Hat  
B. Dr.

Pno

Cb.

*marcato sempre*

*ff sempre*

*(8<sup>vb</sup>)*

**B**

7

S. Sop.

Tom  
Sn. Dr.  
Floor T.

H-Hat  
B. Dr.

Pno

Cb.



**C**

9

S. Sop.

Tpt.

Tom  
Sn. Dr.  
Floor T.

H-Hat  
B. Dr.

Pno

Cb.

*sourd.* *marcato sempre* *wa* *wa* *sim.*

11

S. Sop.

Tpt.

Tom  
Sn. Dr.  
Floor T.

H-Hat  
B. Dr.

Pno

Cb.



**D**

13

S. Sop.

Tpt.

Tom  
Sn. Dr.  
Floor T.

H-Hat  
B. Dr.

Pno

Cb.

E

15

S. Sop.

Tpt.

Tom  
Sn. Dr.  
Floor T.

H-Hat  
B. Dr.

Pno

Cb.

17

S. Sop.

Tpt.

Tom  
Sn. Dr.  
Floor T.

H-Hat  
B. Dr.

Pno

Cb.

**F**

19

S. Sop.

Tpt.

Tom  
Sn. Dr.  
Floor T.

H-Hat  
B. Dr.

Pno

Cb.

21

S. Sop.

Tpt.

Tom  
Sn. Dr.  
Floor T.

H-Hat  
B. Dr.

Pno

Cb.



**B**

20

S. Sop.

*cresc.* *f*

Tpt.

*f*

Perc.

*f* *f* B. Dr.

Pno

*f*

Cb.

*f*

balais sur floor et  
c. cl. simultanément

5

5

5

5

crash

*mf*

5

*p*

24

S. Sop.

Tpt.

Perc.

Pno

Cb.

*p*



29

Pno

Cb.

*pp*

### 3 - JEU D'ENFANT

$\text{♩} = 150$

Mba Pno

*p*

Mba Pno

*cresc.*

S. Sop.

15

*ff*

*violent*

Tpt.

*ff*

*violent*

Mba Pno

Cb.

*ff*

*violent*

A

22

S. Sop.

Tpt.

Mba Pno

Cb.

*ff*

*f*

*mf*

*ff*

Detailed description: This block contains the first system of music, measures 22 through 26. It features four staves: Soprano (S. Sop.), Trumpet (Tpt.), Piano (Mba Pno), and Cello (Cb.). The Soprano and Trumpet parts have long, expressive lines with slurs and accents, marked with fortissimo (*ff*). The Piano part consists of a complex accompaniment with chords and moving lines, marked with forte (*f*) and mezzo-forte (*mf*). The Cello part has a single line with a long note and a slur, also marked *ff*. A double bar line with repeat dots is at the end of measure 26.

27

S. Sop.

Tpt.

Mba Pno

Cb.

*f*

*mf*

*f*

Detailed description: This block contains the second system of music, measures 27 through 31. The instrumentation remains the same. The Soprano part continues with a melodic line. The Trumpet part has a similar melodic line. The Piano part continues with its accompaniment, marked with *f* and *mf*. The Cello part has a single line with a long note and a slur. A double bar line with repeat dots is at the end of measure 31.

B

32

S. Sop.

Tpt.

Mba Pno

Cb.

*mf*

*f*

*mf*

Detailed description: This block contains the third system of music, measures 32 through 36. The instrumentation remains the same. The Soprano part has a melodic line with slurs and accents. The Trumpet part has a similar melodic line. The Piano part continues with its accompaniment, marked with *mf* and *f*. The Cello part has a single line with a long note and a slur. A double bar line with repeat dots is at the end of measure 36.

37

S. Sop.

Tpt.

Mba Pno

Cb.

*p*

43

S. Sop.

Tpt.

Mba Pno

Cb.

**C**

*mf* *f*

*mf* *f*

*mf* *p* *mf* *p*

*mf* *f*

49

S. Sop.

Tpt.

Mba Pno

Cb.

*p* *ff* (*ff*)

*p* *ff* (*ff*)

*cresc.*

*p* *ff*

56 D

S. Sop.

Tpt.

Mba Pno

Cb.

*mf* *f sub.*

63

S. Sop.

Tpt.

Mba Pno

Cb.

*mf* *ff* *p*

*mf* *ff* *p*

*p cresc.*

*mf* *ff* *p*

69

S. Sop.

Tpt.

Mba Pno

Cb.

*sfz* *sfz*

*sf* *sf*

*sfz*

E

74

S. Sop. *ff* *sfz* *mf*

Tpt. *ff* *sfz* *mf*

Mba Pno *sf* *f*

Cb. *ff* *sfz* *mf*

79

S. Sop.

Tpt.

Mba Pno *p sub.*

Cb.

84

S. Sop. *p* *ff*

Tpt. *p* *ff*

Mba Pno *mf cresc.*

Cb. *p* *ff*

89

S. Sop.

Tpt.

Mba Pno

Cb.

*mf* *ff* *f* *p sub.*

**F**

94

S. Sop.

Tpt.

Mba Pno

Cb.

*ff* *ff* *ff*

98

S. Sop.

Tpt.

Mba Pno

Cb.

*p* *p* *p cresc.* *p*

**G**

104

S. Sop.

Tpt.

Mba Pno

Cb.

sfz ff

8

ff

Detailed description: This system covers measures 104 to 108. It features five staves: Soprano (S. Sop.), Trumpet (Tpt.), Mba Pno (Mandolin and Piano), and Cello (Cb.). The Soprano and Trumpet parts have dynamic markings of *sfz* and *ff*. The Mba Pno part has a *f* dynamic and a crescendo hairpin. The Cello part has a *ff* dynamic. A double bar line with repeat dots is at the end of measure 108.

109

S. Sop.

Tpt.

Mba Pno

Cb.

H

ff

ff

f ff p sub. cresc.

8

ff

Detailed description: This system covers measures 109 to 112. It features five staves: Soprano (S. Sop.), Trumpet (Tpt.), Mba Pno (Mandolin and Piano), and Cello (Cb.). A box labeled 'H' is above measure 109. The Soprano and Trumpet parts have a *ff* dynamic. The Mba Pno part has dynamics of *f*, *ff*, and *p sub. cresc.*. The Cello part has a *ff* dynamic. A double bar line with repeat dots is at the end of measure 112.

113

S. Sop.

Tpt.

Mba Pno

Cb.

f

8

Detailed description: This system covers measures 113 to 116. It features five staves: Soprano (S. Sop.), Trumpet (Tpt.), Mba Pno (Mandolin and Piano), and Cello (Cb.). The Mba Pno part has a *f* dynamic. The Cello part has a *ff* dynamic. A double bar line with repeat dots is at the end of measure 116.

117

S. Sop.

Tpt.

Mba Pno

Cb.

*p* *sfz*

I

122

S. Sop.

Tpt.

Mba Pno

Cb.

*ff* *mf* *ff*

### 4 - JEUX DE MIROIRS

$\text{♩} = 70$

A

S. Sop.

Tpt.

Perc.

Pno

*p* *mf*

cymbale sur la cloche sur le rebord



7

S. Sop.

Tpt.

*p* *mf*

Detailed description: This system contains measures 7 through 12. The Soprano part (S. Sop.) is written on a treble clef staff with a key signature of two flats. It begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The dynamic shifts to mezzo-forte (*mf*) around measure 10. The Trumpet part (Tpt.) is on a treble clef staff with a key signature of one sharp. It provides harmonic support with a melodic line that also has slurs and accents, mirroring the dynamics of the soprano part. A double bar line with repeat dots is located below the system.

13

S. Sop.

Tpt.

**B**

Detailed description: This system contains measures 13 through 17. The Soprano part (S. Sop.) continues the melodic line, marked with a section marker **B** in a box above measure 15. The Trumpet part (Tpt.) continues its accompaniment. The key signature remains two flats. A double bar line with repeat dots is located below the system.

18

S. Sop.

Tpt.

**C**

*f* *p*

Detailed description: This system contains measures 18 through 21. The Soprano part (S. Sop.) features a melodic line with triplets in measures 19 and 20, and a section marker **C** in a box above measure 20. The dynamic is marked forte (*f*) at the start and piano (*p*) at the end. The Trumpet part (Tpt.) also features triplets in measures 19 and 20. A double bar line with repeat dots is located below the system.

22

S. Sop.

Tpt.

*f* *p* *f*

Detailed description: This system contains measures 22 through 25. The Soprano part (S. Sop.) has a melodic line with dynamics marked forte (*f*), piano (*p*), and forte (*f*). The Trumpet part (Tpt.) provides accompaniment with dynamics marked forte (*f*) and piano (*p*). The system concludes with a double bar line.

D

27 (cymbale)

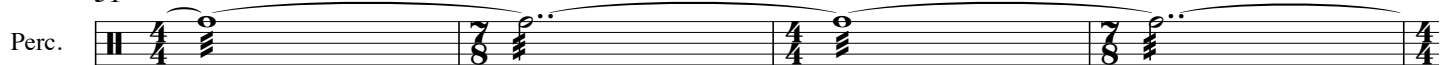
Perc. 

*pp* (roulement avec des mailloches très molles, attaques presque imperceptibles)


Pno 

Cb. 


31

Perc. 

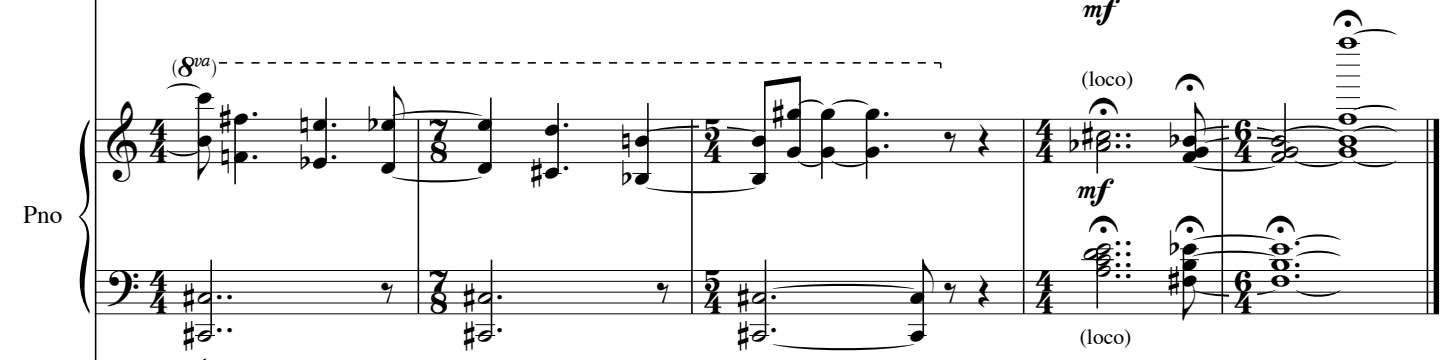
Pno 

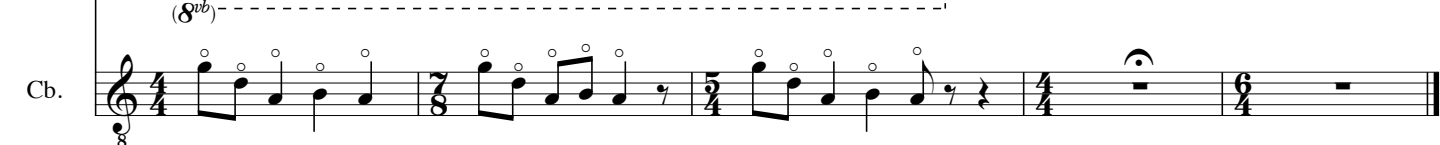
Cb. 

35

Perc. 

*mf*

Pno 

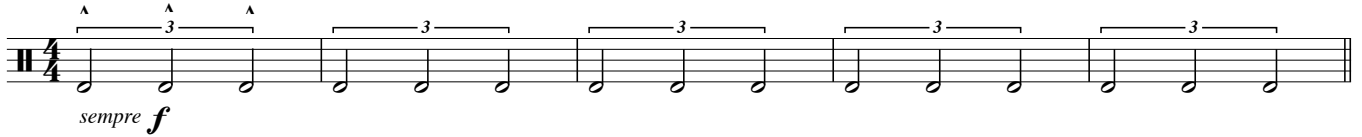
Cb. 

sur la cloche sur le rebord  
(étouffer)

# 5 - JEU D'UN PISTON

♩ = 250 *rallentando graduel jusqu'à la fin...*

Gr. caisse  
*marcato sempre*

Perc. 

**A** ♩ ~ 187

Perc.   
Cb. 

**B** ♩ ~ 150

Perc.   
Pno   
Cb. 

**C** ♩ ~ 125

Perc.   
Pno   
Cb. 

**D** ♩ ~ 107

21 (*sauter une note de temps en temps pour respirer*)

*ff* *sempre*

Tpt.

Perc.

Pno

Cb.



**E** ♩ ~ 94

26

Tpt.

Perc.

Pno

Cb.

**F** ♩ ~ 83

31 (sauter une note de temps en temps pour respirer)

S. Sop. *ff* sempre

Tpt.

Perc.

Pno

Cb.



♩ ~ 75

**G**

S. Sop.

Tpt.

Perc.

Pno *ff*

Cb.

♩ ~ 62,5

**H**

39

S. Sop.

Tpt.

Perc.

Pno

Cb.

cloche à vache



(♩ = 53)

43

S. Sop.

Tpt.

Perc.

Pno

Cb.