

Traquenards

Jean Derome

4 - Dream-Catch 22

Score

♩ = 198

Piano

Drums

swing 3/4

5

A

Vln

Sax

Clar. b.

Tpt.

Tbn

Pno

Gtr

Bass

Drums

9

Vln

Sax

Clar. b.

Tpt.

Tbn

Pno

Gtr

Bass

Drums

Measures 9-12. Measures 9-11 show woodwinds and strings playing a melodic line with a half-note rest in measure 10. Measure 12 shows a whole-note chord. Piano accompaniment is in the bottom system.

13

Vln

Sax

Clar. b.

Tpt.

Tbn

Pno

Gtr

Bass

Drums

Measures 13-16. Measures 13-15 show woodwinds and strings playing a melodic line with a half-note rest in measure 14. Measure 16 shows a whole-note chord. Piano accompaniment is in the bottom system.

17

Vln

Sax

Clar. b.

Tpt.

Tbn

Pno

Gtr

Bass

Drums

The musical score for measures 17-20 features a variety of instruments. The woodwinds (Sax, Clar. b., Tpt., Tbn) and strings (Vln) play a melodic line in measures 17-18, which then transitions to a rhythmic pattern in measures 19-20. The piano (Pno) provides a harmonic foundation with a complex chordal structure. The guitar (Gtr) and bass (Bass) play a driving rhythmic pattern, while the drums (Drums) provide a steady beat. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

21

Vln

Sax

Clar. b.

Tpt.

Tbn

Pno

Gtr

Bass

Drums

This musical score page contains measures 21 through 24 of the song 'The Sound of Silence'. The score is arranged for a full band, including Violins (Vln), Saxophone (Sax), Clarinet in B-flat (Clar. b.), Trumpet (Tpt.), Trombone (Tbn), Piano (Pno), Guitar (Gtr), Bass, and Drums. Measures 21 and 22 feature a melodic line in the woodwinds and strings, with the piano providing a harmonic accompaniment. Measures 23 and 24 continue this melodic development, with the piano and guitar providing a steady accompaniment. The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals, as well as dynamic markings like 'p' (piano) and 'f' (forte).

25

Vln

Sax

Clar. b.

Tpt.

Tbn

Pno

Gtr

Bass

Drums

29

Vln

Sax

Clar. b.

Tpt.

Tbn

Pno

Gtr

Bass

Drums

33

Vln

Sax

Clar. b.

Tpt.

Tbn

Pno

Gtr

Bass

Drums

37

Vln

Sax

Clar. b.

Tpt.

Tbn

Pno

Gtr

Bass

Drums

41

Vln

Sax

Clar. b.

Tpt.

Tbn

Pno

Gtr

Bass

Drums

8^{va} opt.

opt.

Detailed description: This system contains measures 41 through 44. Measures 41-44: Violin (Vln) plays chords in the left hand and single notes in the right hand. Saxophone (Sax), Clarinet in B-flat (Clar. b.), Trumpet (Tpt.), and Trombone (Tbn) all play a melodic line starting on G4, moving to A4, B4, and C5. Saxophone, Clarinet, and Trumpet have a '4' above the first two notes, indicating a quartet. Trombone has an 'opt.' above the first two notes. Piano (Pno) has a repeating pattern of chords: Bb4, F#4, Bb4, F#4. Guitar (Gtr) has a complex pattern of chords: Bb4, F#4, Bb4, F#4, Bb4, F#4, Bb4, F#4. Bass (Bass) has a simple pattern: Bb4, F#4, Bb4, F#4. Drums (Drums) are marked with a box, indicating a specific drum sound.

45

Vln

Sax

Clar. b.

Tpt.

Tbn

Pno

Gtr

Bass

Drums

Detailed description: This system contains measures 45 through 48. Measures 45-48: Violin (Vln) plays a melodic line starting on G4, moving to A4, B4, and C5. Saxophone (Sax), Clarinet in B-flat (Clar. b.), Trumpet (Tpt.), and Trombone (Tbn) all play a melodic line starting on G4, moving to A4, B4, and C5. Piano (Pno) has a repeating pattern of chords: Bb4, F#4, Bb4, F#4. Guitar (Gtr) has a simple pattern: Bb4, F#4, Bb4, F#4. Bass (Bass) has a simple pattern: Bb4, F#4, Bb4, F#4. Drums (Drums) are marked with a box, indicating a specific drum sound.

49

Vln

Sax

Clar. b.

Tpt.

Tbn

Pno

Gtr

Bass

Drums

B

53

Vln

Sax

Clar. b.

Tpt.

Tbn

Pno

Gtr

Bass

Drums

57

Pno

Gtr

Bass

Drums

61

Vln

Sax

Clar. b.

Tbn

Pno

Gtr

Bass

Drums

on cue

on cue

on cue

on cue

65

Vln

Sax

Clar. b.

Tbn

Pno

Gtr

Bass

Drums

C

69

Vln

Sax

Clar. b.

Tbn

Pno

Gtr

Bass

Drums

73

Vln

Sax

Clar. b.

Tbn

Pno

Gtr

Bass

Drums

D

77

Vln

Sax

Clar. b.

Tbn

Pno

Gtr

Bass

Drums

81

Vln

Pno

Gtr

Bass

Drums

85

Vln

Pno

Gtr

Bass

Drums

E

89

Vln

Pno

Gtr

Bass

Drums

F

93

Vln
 Sax
 Clar. b.
 Tbn
 Pno
 Gtr
 Bass
 Drums

97

Vln
 Sax
 Clar. b.
 Tbn
 Pno
 Gtr
 Bass
 Drums

101

Vln

Sax

Clar. b.

Tbn

Pno

Gtr

Bass

Drums

105

Vln

Sax

Clar. b.

Tbn

Pno

Gtr

Bass

Drums

109

Vln

Sax

Clar. b.

Tpt.

Tbn

Pno

Gtr

Bass

Drums

113

Vln

Sax

Clar. b.

Tpt.

Tbn

Pno

Gtr

Bass

Drums

117

Vln

Sax

Clar. b.

Tpt.

Tbn

Pno

Gtr

Bass

Drums

G

121

Vln

Clar. b.

Tpt.

Tbn

Pno

Gtr

Bass

Drums

125

Vln

Clar. b.

Tpt.

Tbn

Pno

Gtr

Bass

Drums

129

Vln

Clar. b.

Tpt.

Tbn

Pno

Gtr

Bass

Drums

133

Vln

Clar. b.

Tpt.

Tbn

Pno

Gtr

Bass

Drums

137

Vln

Clar. b.

Tpt.

Tbn

Pno

Gtr

Bass

Drums

141

Vln

Clar. b.

Tpt.

Tbn

Pno

Gtr

Bass

Drums

145

Vln

Sax

Clar. b.

Tpt.

Tbn

Pno

Gtr

Bass

Drums

H

149

Vln

Sax

Clar. b.

Tpt.

Tbn

Pno

Gtr

Bass

Drums

149

150

151

152

153

Vln

Pno

Gtr

Bass

Drums

153

154

155

156

I

157

Vln

Clar. b.

Tpt.

Tbn

Pno

Gtr

Bass

Drums

161

Vln

Sax

Clar. b.

Tpt.

Tbn

Pno

Gtr

Bass

Drums

J

165

Score for measures 165-168. Instruments: Vln, Sax, Clar. b., Tpt., Tbn, Pno, Gtr, Bass, Drums.

169

Score for measures 169-172. Instruments: Vln, Sax, Clar. b., Tpt., Tbn, Pno, Gtr, Bass, Drums.

173

Vln

Sax

Clar. b.

Tpt.

Tbn

Pno

Gtr

Bass

Drums

177

Vln

Sax

Pno

Gtr

Bass

Drums

181

Vln

Sax

Pno

Gtr

Bass

Drums

185

Vln

Sax

Clar. b.

Tpt.

Tbn

Pno

Gtr

Bass

Drums

189

Vln

Sax

Clar. b.

Tpt.

Tbn

Pno

Gtr

Bass

Drums

193

Vln

Sax

Clar. b.

Tpt.

Tbn

Pno

Gtr

Bass

Drums

197

Vln

Sax

Clar. b.

Tpt.

Tbn

Pno

Gtr

Bass

Drums

4

8^{va} opt.

201

Vln

Sax

Clar. b.

Tpt.

Tbn

Pno

Gtr

Bass

Drums

205

Vln

Sax

Clar. b.

Tpt.

Tbn

Pno

Gtr

Bass

Drums

209

Vln

Sax

Clar. b.

Tpt.

Tbn

Pno

Gtr

Bass

Drums

213

Vln

Sax

Clar. b.

Tpt.

Tbn

Pno

Gtr

Bass

Drums

Measures 213-216: This system contains measures 213 through 216. The Vln and Sax parts play a melodic line with eighth and sixteenth notes. The Clar. b., Tpt., and Tbn parts play a bass line with eighth and sixteenth notes. The Pno part plays a chordal accompaniment. The Gtr part plays a melodic line with eighth and sixteenth notes. The Bass part plays a bass line with eighth and sixteenth notes. The Drums part is empty.

217

Vln

Sax

Clar. b.

Tpt.

Tbn

Pno

Gtr

Bass

Drums

Measures 217-220: This system contains measures 217 through 220. The Vln and Sax parts play a melodic line with eighth and sixteenth notes. The Clar. b., Tpt., and Tbn parts play a bass line with eighth and sixteenth notes. The Pno part plays a chordal accompaniment. The Gtr part plays a melodic line with eighth and sixteenth notes. The Bass part plays a bass line with eighth and sixteenth notes. The Drums part is empty.

221

Vln

Sax

Clar. b.

Tpt.

Tbn

Pno

Gtr

Bass

Drums

225

Vln

Sax

Clar. b.

Tpt.

Tbn

Pno

Gtr

Bass

Drums