SuperMusique

Gestuelle de direction en musiques improvisées

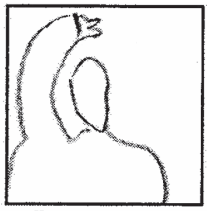
dessins de Jean Derome

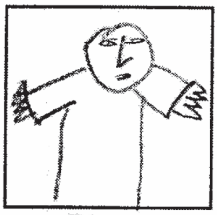
édition 2017

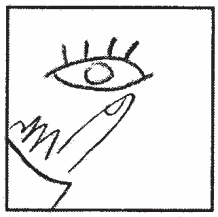
Gestuelle de direction en musiques improvisées

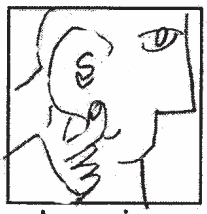
les signes "QUI"

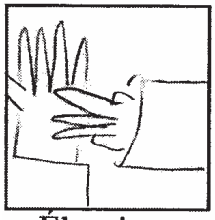
Tous


Le reste du groupe


Phare

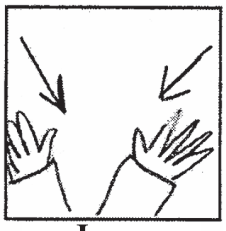

regarde-moi


Acoustique


Électrique

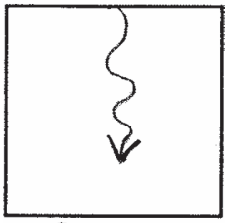
voix

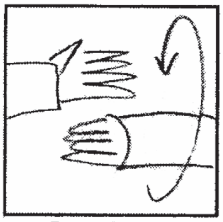
les signes "QUAND"

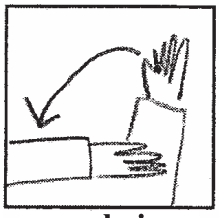

Jouer

arrêt (1)	arrêt (2)
balayage par les deux mains et fermeture des mains en poing sur le côté	les bras devant avec mains courbées qui s'avancent et forment des poings

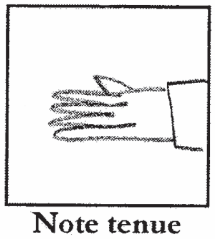
Coupe


Conclure


Continuer

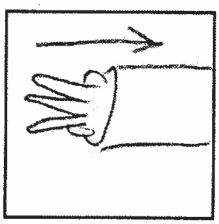

prochaine directive

les signes "QUOI"

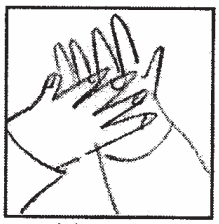

Note tenue

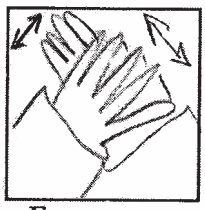
note tenue	hauteur de la tenue(1)	hauteur de la tenue(2)	registre
ligne dessinée par le pouce et l'index qui s'éloigne du centre	indiquée par la position du signe de note tenue	position de la main horizontale (grave vers le sol, aigu vers le plafond)	position des mains une par dessus l'autre

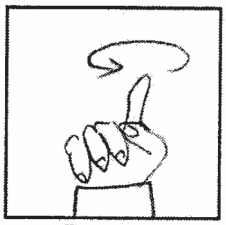
les signes "QUOI" (suite)

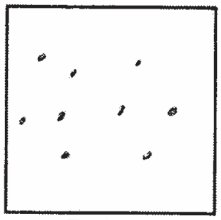

Accord tenu

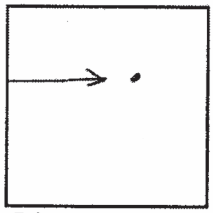
Bruit

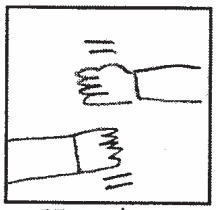

Texture


Frottement,
Bruit blanc

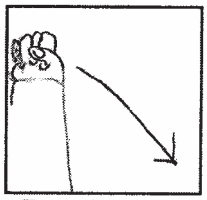

Boucle
Tourbillon


Points

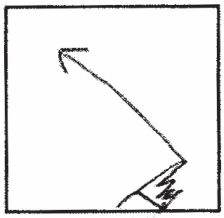

Ligne et point


Haut/Bas

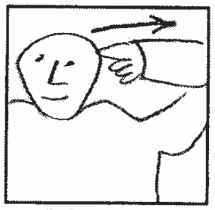
Punch

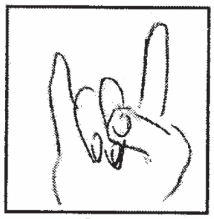

Punch+drop

Punch+tenue


Gliss Up

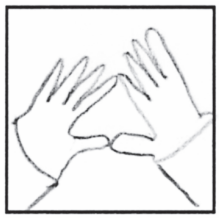
Calque


Mémoire

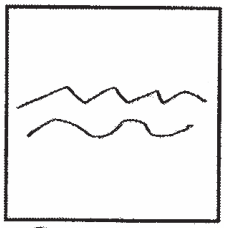

Solo

drone
deux bras le long du corps, mains qui tournent

les signes "QUOI" — Fonctions

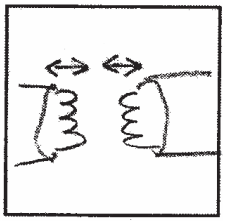

Improvise

Mélodie

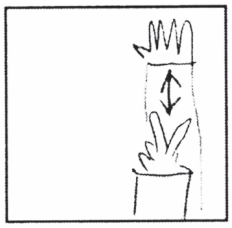

Contrechant

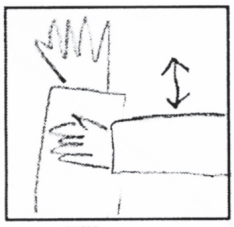
Commentaire

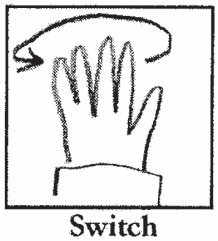
Parallèle

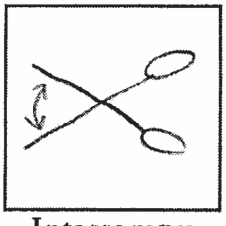

Opposition

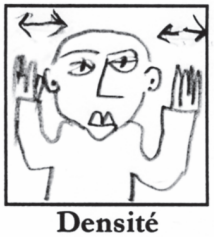
les signes "COMMENT"

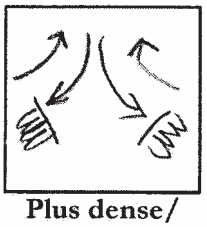

Volume


Vitesse


Switch
Zap

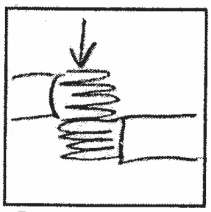

Interrompu


Densité


Plus dense/
Plus aéré

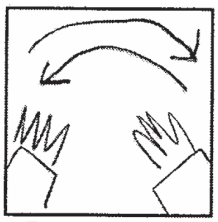
les signes “COMMENT” (suite)

Fondu-enchaîné

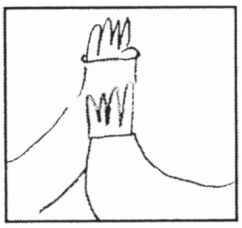


Superposition
Empilade

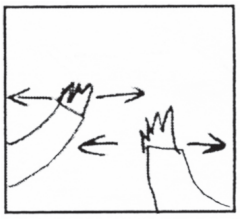
Relais



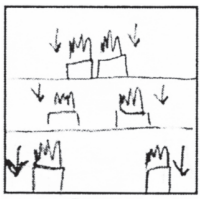
Permutation



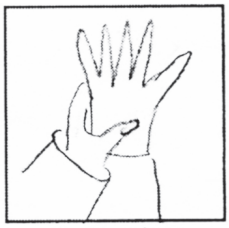
Phase



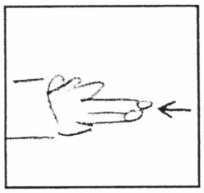
Déphase



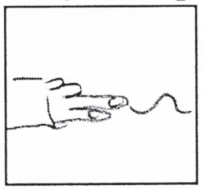
Court,
Moyen, Long



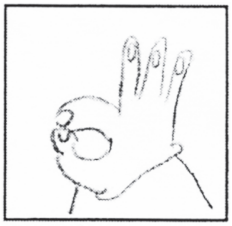
Pulsation



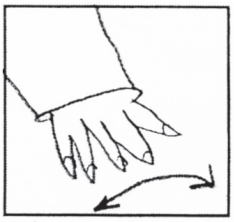
Régulier
Constant



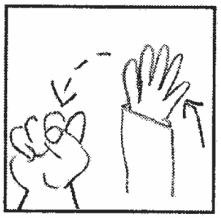
Irrégulier
Changeant



Précis

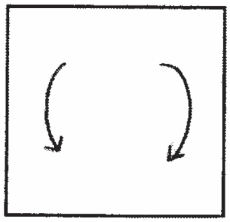


Approximatif

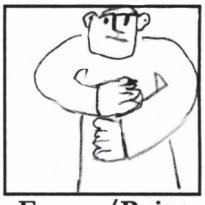


Virgule

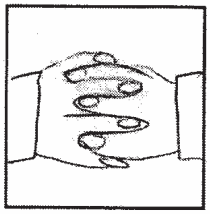
Point,
Fin de phrase



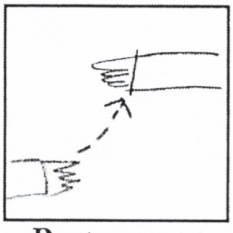
Parenthèse



Freeze/Point
d'orgue

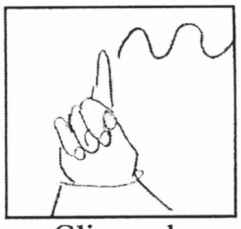


Unisson

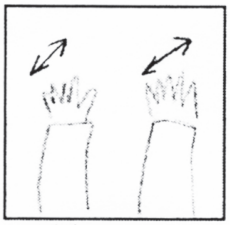


Portamento

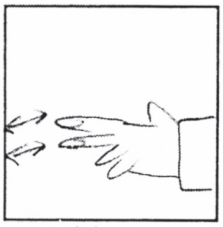
Vibrato



Glissando



Tremolo



Trille