

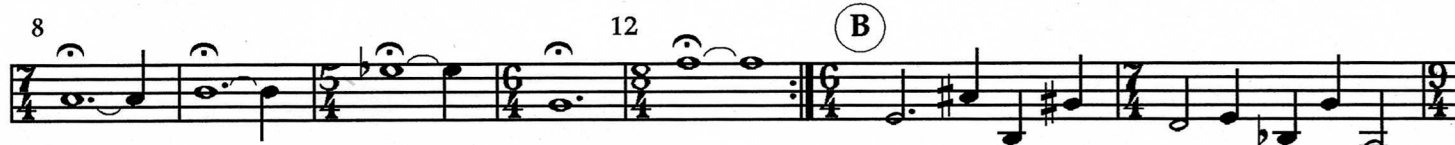
clarinette en la/ clarinette basse Bb

1/ la roue

 = 100



stay on each note until a cue by any of the players
more and more ornamentation as this goes on (start with variations of color, intensity, grain, octave, etc.)

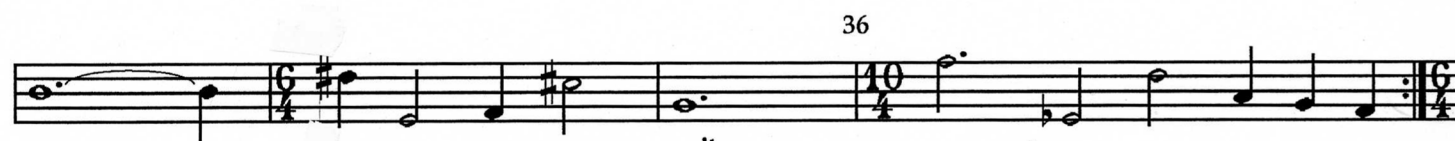


unison melody



rit...

a tempo



rit...

a tempo

(D)

40



play this melody holding some of the notes longer and then catching up

44



48



rit...

a tempo

(E)

switch to bass clar Bb



improvise a free bass line in this style



52



56



60



for ending, play section C

for coda, play three first bars of (B)

(C)

Section C is a musical score spanning measures 17 to 31. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score begins with a forte (*sf*) dynamic marking. Measures 17-20 show a descending melodic line with various accidentals. Measures 21-25 continue this line with some rests and ties. Measures 26-31 repeat the first six measures of the section, as indicated by the "repeat C section" instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

17 19 21 23 25 27 29 31

sf

repeat C section

(D)

Section D is a musical score spanning measures 33 to 47. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score begins with a forte (*sf*) dynamic marking. Measures 33-36 show a descending melodic line with various accidentals. Measures 37-40 continue this line with some rests and ties. Measures 41-44 repeat the first four measures of the section, as indicated by the "optional loop, for 2nd time only" instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

33 35 37 39 41 43 45 47

sf

Play D again+C & D, no repeats

optional loop, for 2nd time only

E

49 51 53 55 57 59 61

back to E, no repeats

63 65 67 69 71 73 75 77 79 80

loop option for solos

other optional loop

81 **F**

83

85 87 89 *sf*

loop

91 93

95 97 99

101 103

solo section, after solo play E,D,C,B, $\emptyset$, no repeats