

C

1

(sauter sur) Les occasions

de t'aimer, de t'endormir, de me réjouir, de me reposer, de délirer, d'exagérer, de méditer,
de m'épivarder, de regarder, de respirer profondément, d'exalter, de chanter

DIRECTION - indique la section et donne le cue pour chaque note

1.1

SOLO: bruitiste et continu

4

alto sax

trumpet

violon

trombone

piano

ff

8

1.2

12

16

1.3

20 24

This block contains the first system of a musical score, spanning measures 13 to 24. It features five staves: four treble clefs and one bass clef. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). Measure numbers 13, 20, and 24 are indicated at the top. The score is written in a key signature of one flat (B-flat).

28 32 36

This block contains the second system of a musical score, spanning measures 25 to 36. It features five staves: four treble clefs and one bass clef. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). Measure numbers 28, 32, and 36 are indicated at the top. The score is written in a key signature of one flat (B-flat).

1.4

40

44

p

Measures 40-44. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is common time. The music features a melodic line in the top treble staff and a complex accompaniment in the other staves. Dynamics include piano (*p*) and accents (*v*). Measure 44 ends with a double bar line.

Continuation of the musical score from the previous system. It features five staves: four treble clefs and one bass clef. The music continues from measure 44, showing a melodic line in the top treble staff and a complex accompaniment in the other staves. The system ends with a double bar line.