

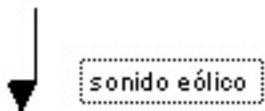
Âpre[s]Midi

para trío de flautas dulces y electrónica

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Notación y grafías especiales



sonido eólico



nota aproximada con ruido de garganta



eólico fluctuante (o gliss.)



voz + instrumento



lo mas rápido posible con y sin stacc.



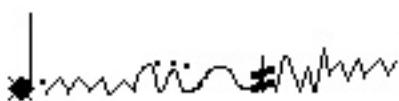
sonido tenido
inestable



accel. y rit.



soplo con nota (ataque soplado)



juego ágil moviendo los dedos, alternando con ruidos vocales y stacc. etc)

Âpre(s) Midi

A

mf — *p*

mp

T

stacc.

mf — *p*

pp

mp

B

stacc.

mf — *p*

pp

lectr.

0'36

0'48

soplo con nota

A *mp* *pp* *p*

T

B *p* *frull.* *stacc.*

ectr. *chu - cu... chu - cu*

0'52 1'03 1'08 1'14

articulaciones diversas, destos vocales, etc.

A musical score for four voices (A, T, B) and an electric instrument. The score consists of four staves. Voice A starts with a long rest followed by a melodic line. Voice T has two entries: one at 1'19 with dynamic *mf* and another at 1'35 with dynamic *p* and instruction "sonido de garganta". Voice B enters at 1'35 with dynamic *mf*. The electric instrument part is mostly rests, with a short melodic line starting at 1'42. Measure times are indicated below the staff: 1'19, 1'35, 1'42.

A musical score for four voices (A, T, B) and an electric instrument, continuing from the previous section. The electric instrument part includes vocalizations like "chu cu" and "chu cu". Measures 1'59 to 2'20 show various dynamics (p, mp, >p) and performance techniques like "stacc." and "nota tenida inestable". The electric instrument part continues with similar vocalizations. Measure times are indicated below the staff: 1'59, 2'20.

A musical score for four voices (A, T, B) and an electric instrument, continuing from the previous section. The electric instrument part includes dynamic markings like "mp" and "soplo". Measures 2'28 to 3'08 show various vocal techniques: "nota+soplo", "nota tenida inestable", and "sonido de garganta". The electric instrument part continues with similar vocalizations. Measure times are indicated below the staff: 2'28, 2'48, 3'00, 3'08.

A

T

mf >*p*

sonido de garganta

B

mf

mp

lectr. chu-ou-chu-ou

3'19 3'25

A

pp

T

pp

B

pp

E

soplo

pp

3'28

A

sonido de garganta

mf

T

mf

p

trill

B

mf

p

s. de garganta

trill

mf

E

chu-ou-chu-ou

3'55 4'02 4'07 4'15

A

T

B

4'23 4'25 4'36

imita

A

T

B

E

5'07 5'30 5'39 5'43 5'48

mf

mp *mf* *trill*

articulaciones diversas, gestos vocales, etc.

p *mf*

imita artic.

brr Ah!

A

T

B

5'50 6'01 6'19

p *mp*

p

pp *mf*

pp *mf*

soplo

A

T

B

Electr.

eólicos

articulaciones diversas, gestos vocales, etc.

nota tenida inestable

p

mp

p

mp

mp

p

mp

6'26 6'52 7'03

A

T

B

7:18 7:24 7:27 7:32 7:36 7:39

A

T

B

7'47

7'51