

adrian moore

fields of darkness and light

♩=80

Violin *ff* *sul pont.*

Tape [f1] [f1a] [f1b] [f1c]

6 *nat.* *pp* *f* *tr*

Vln. *3* *6*

Tape [f2] [f2a]

9 *pp* *f* *sub mp* *p*

Vln. *7* *3*

Tape [f2b] [f3]

♩=70

13 *mf* *p* *mf* *sul pont.* *nat.*

Vln. *7*

Tape [f3a]

16 *p*

Vln. *3* *3* *3*

Tape [f3b cue 10]

19 *mf* *pp*

Vln. *5* *3*

Tape *rit.....to new tempo*

23  $\text{♩} = 60$  *8va* <sup>7</sup> let sound die away slightly <sup>3</sup>

Vln. *f* *mf* *molto rit.* *pp*

Tape [f4 cue 11] [f4a]

30  $\text{♩} = 80$  *8va*

Vln. *mp* *sfz* *mf*

Tape [f5 cue 13] [f6] [f7] [f7a] [f7b]

36

Vln. *f* *p* *p*

Tape [f8] [f8b] [f8c] [f8d]

39 *3* *sul pont* *nat.*

Vln. *f* *p* *sfz* *mp* *mp*

Tape [f8e] [f9] [K]

42  $\text{♩} = 60$  *con moto*

Vln. *mf*

Tape [f9a] [f9b] [f9c]

46 *8va*

Vln. *mf*

Tape [f9d cue 28] [f10 cue 29]

to around  $\text{♩}=100$  subito  $\text{♩}=60$

49  $\text{♩}=80$

Vln. *p* *mf*

accl.....cresc.....

f10a cue 30 f11

Tape

54

Vln. *f* *p*

f11a

Tape

56

Vln. *mf* *p*

tr

f12 cue 33 f13 cue 34 f14

Tape

61

Vln. *mf* *pp*

f15 cue 36 f15a cue 37 f15b

Tape

65

Vln. *mp* *mf*

sul pont. nat.

f16 cue 39 f16c f16b+d

Tape

68

Vln. *f* *ff* *p* *f*

to stacc.

f17 cue 42 f17a f17b+f18

Tape

72 Vln. *mf*  $\text{♩} = 100$   $\frac{3}{4}$   $\frac{4}{4}$  14

Tape  $\frac{3}{4}$   $\frac{4}{4}$

75 Vln.  $\text{♩} = 100$  *mp* stacc. cresc..... *ff*  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Tape  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

77 Vln.  $\frac{4}{4}$   $\frac{5}{8}$   $\frac{4}{4}$   $\frac{2}{4}$  f18a

Tape  $\frac{4}{4}$   $\frac{5}{8}$   $\frac{4}{4}$   $\frac{2}{4}$

80 Vln.  $\frac{2}{4}$   $\frac{4}{4}$  f19

Tape  $\frac{2}{4}$   $\frac{4}{4}$

83 Vln.  $\text{♩} = 60$  rit..... 6  $\frac{4}{4}$   $\frac{4}{4}$  f20

Tape  $\frac{4}{4}$   $\frac{4}{4}$

86 Vln. *sfz* 3 IV *f*  $\frac{4}{4}$   $\frac{4}{4}$  *p* f21 cue 48 let sound finish

Tape  $\frac{4}{4}$

91  $\text{♩} = 50$

Vln. *mp* *fp* *mp*

cue violin

f22 cue 49 f23 f24

Tape

96

Vln. *mf*

f25 cue 52 f25a f25b cue 54

Tape

102  $\text{♩} = 60$

Vln. *mf* *f* *mp*

tr tr

i21 cue 55 i22 i23 i24 i25 i26

Tape

105

Vln. *mf* *f*

i27 cue 61 i28 i28a i28b i28c i29 i30 i31 i32

Tape

110

Vln. *p* *mf*

i33 i34 i35 i36 i37 cue 74

Tape

114

Vln. *pp* *f*

tr

t1 cue 75

Tape

119 Vln. *mp*

Tape [t2] [t3 cue 77]

123 Vln. *f* *nat.* *p*

sul pont

Tape [t4] [t5]

127 Vln.

Tape [t6] [t7]

130 Vln. *mf*

rubato poco rit..... tempo poco rit..... tempo poco rit.....

Tape [i13] [i14] [i15]

132 Vln. *f* *mp*

tempo

Tape [i16] [i17] [i18+i19 cue 87]

134 Vln. *p* *mf* *p*

Tape

137 **♩=50** CODA *rubato*

Vln. *cresc.* *f* molto ....*accel*.....*cresc*..... *accel*.....♩=120

Tape [c1 cue 88] [c2] [c3] [c4] [c5] [c6+c7]

143 **♩=70**

Vln. *fff* *rallentando*.....♩=90 *f* *dim*..... *rallentando*..... *pp*

Tape [c8x cue 94] [c9 cue 95]

150

Vln.

Tape [c10] [c11 cue 97]

155

Vln.

Tape [c12] [c13]

159

Vln.

Tape [c14] [c15] [c16 cue 102] niente...