

Section 1 (0 - 1'33")



0" 2" 5" 13" 17" 24"

proisement

proisement

⑥



25" 27" 29" 35" 41"

trém.

proisement

⑧

⑨

② criard

proisement

④ De plus en plus nerveux et vigoureux

étouffé mp

⑤

étouffé

fff

P

f



51" 56" 1'08" 1'17" 1'18" 1'26"

trém. (am.)

⑩

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rasguado

étouffé

proisement

ataca

Section 2 (1'34" - 3'43")

Segment 2.1

1'34" ← Come Plettro 1'38" 1'40" 1'44" 1'48" sur la table d'harmonie
mano sinistra (ami, ...)

1'50" Pppp PPF PP pmano destra (ami, ...) mf sfz Psubito (4, 2, ...)

1'56" 3" 1'58" mf

Segment 2.2

2'01" 2'04" 2'08" 2'11" 2'15" 2'19"

mp mf f sfz (ami, ...) accentuation irrégulière

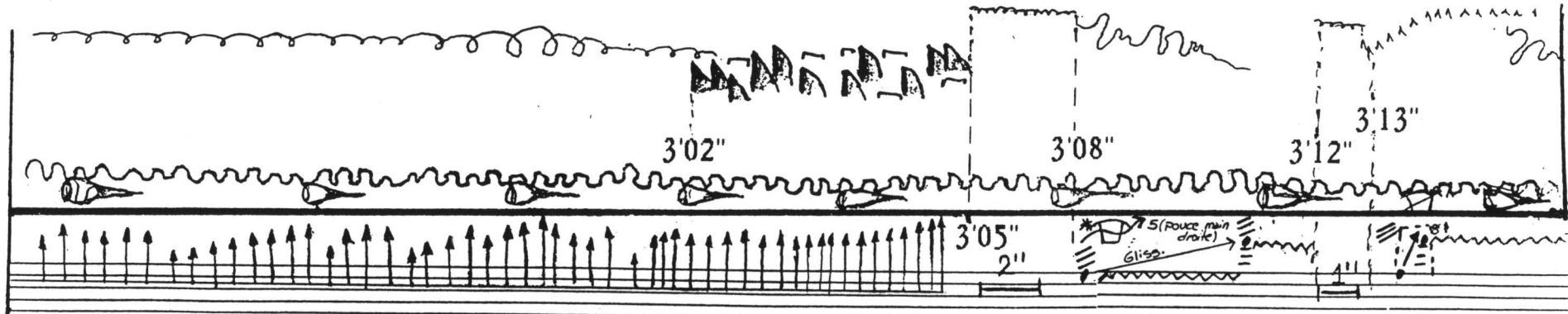
mf sempre

2'32" 2'44" A

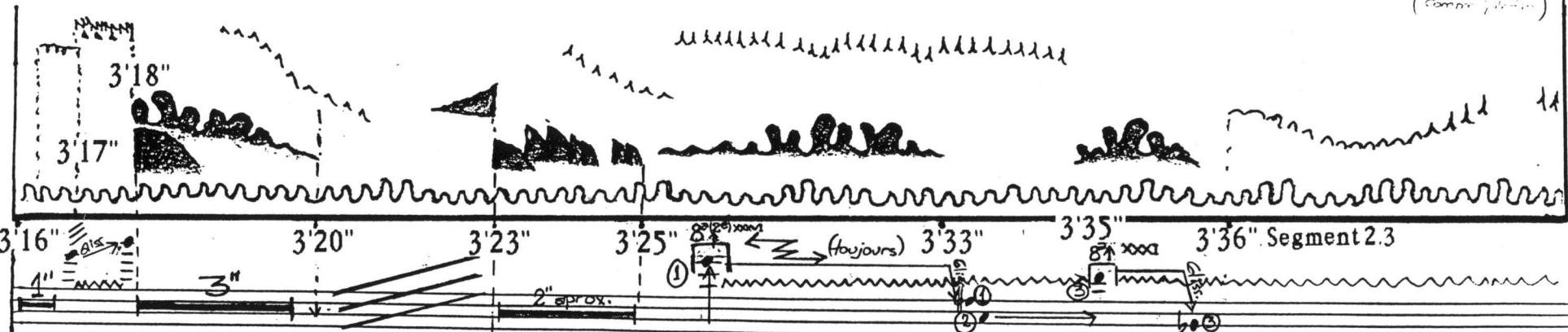
sempre sempre rasquéado, seco

Le son bas continu étouffé, mais présent

XLVII



ff le plus aigu
fff très sonore
*Grincement (Distorsion) *mf*
*Grincement *f*
(comme piano) (comme piano)

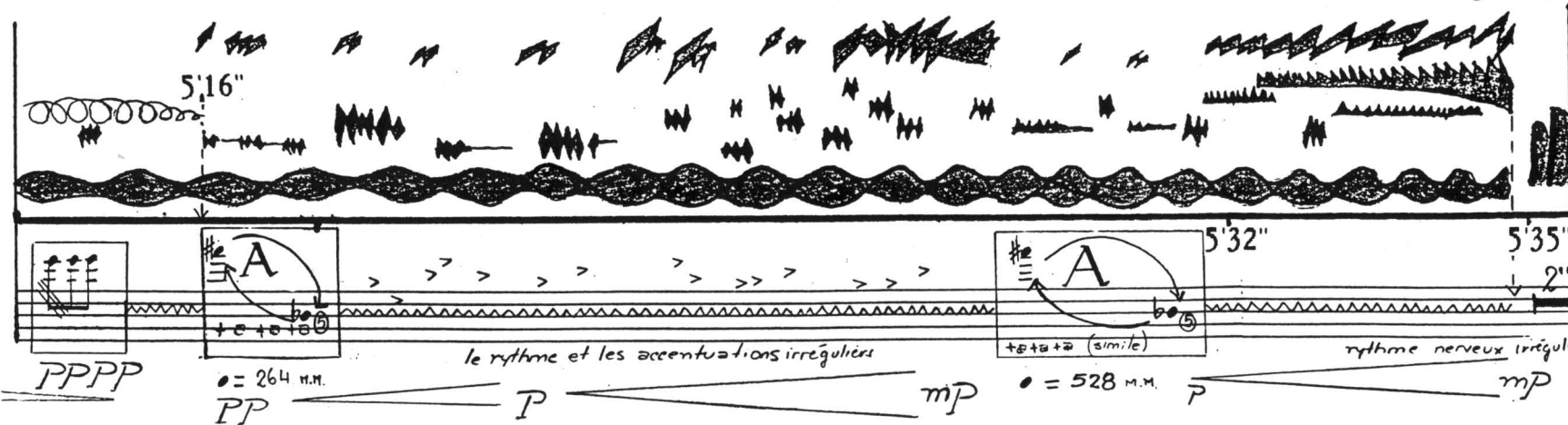
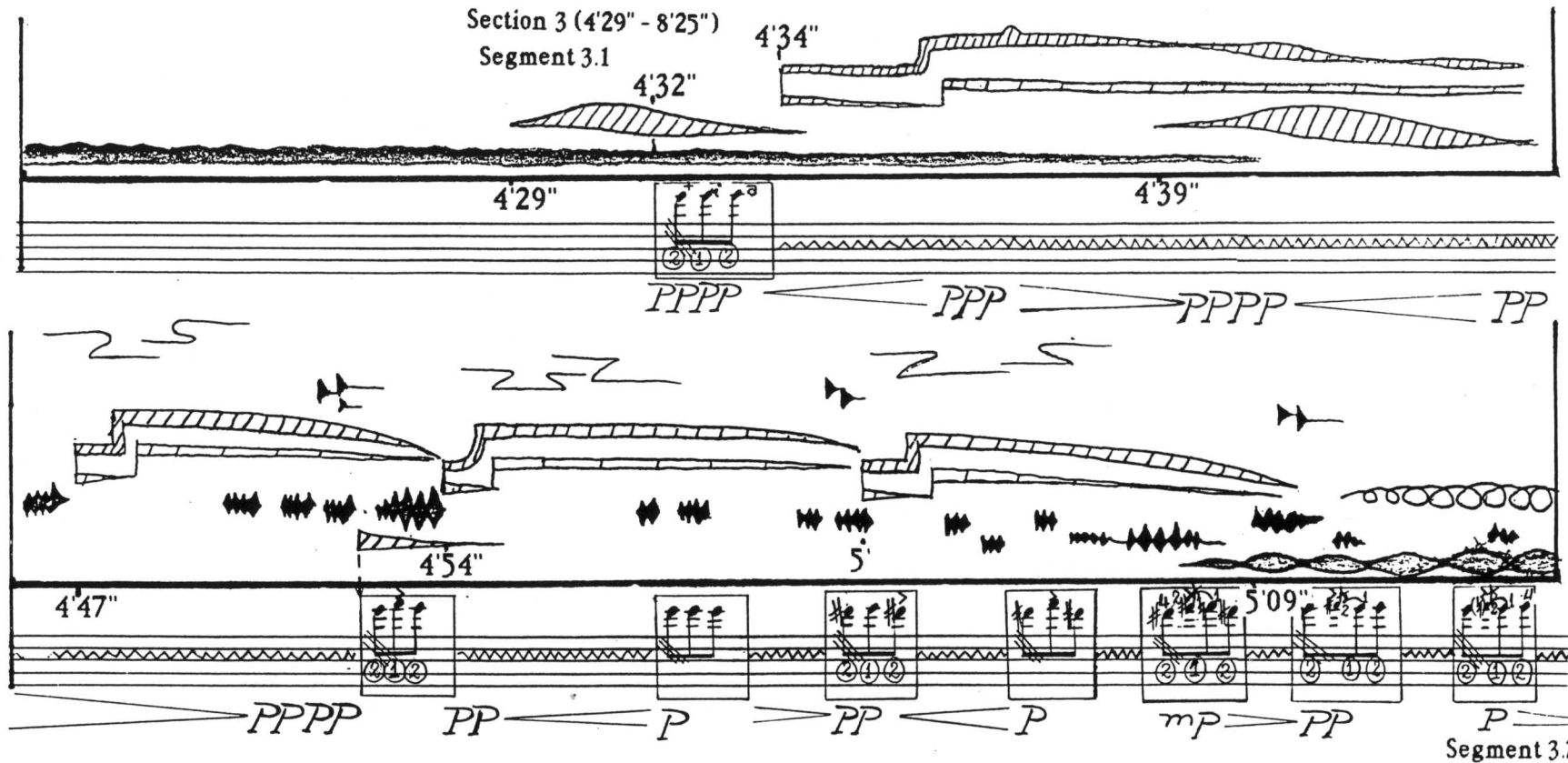


*Grincement (comme piano)
mf *f*
mp *ff*
Glissando rapidissimo *mf*
mp *ff* *mf*
2 1
0 Etouffe
Extinction

3'42" 3'51" 3'53"

Section 3 (4'29" - 8'25")

Segment 3.1

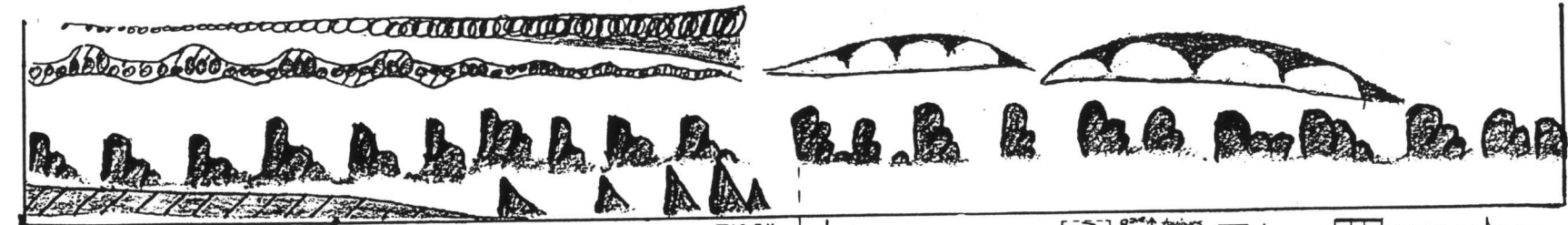


Hand-drawn musical score for the first system. The notation includes a piano (P) and mezzo-forte (mf) section. Dynamics include *pp*, *mf*, *mp*, and *mp*. Articulations include *trém.* (tremolo) and *dis. lento* (dissonant, slow). The score is marked with time signatures: 5'41", 5'44", 5'52", and 5'56". The notation includes a piano (P) and mezzo-forte (mf) section. Dynamics include *pp*, *mf*, *mp*, and *mp*. Articulations include *trém.* (tremolo) and *dis. lento* (dissonant, slow). The score is marked with time signatures: 5'41", 5'44", 5'52", and 5'56".

Segment 3.3

Hand-drawn musical score for the second system. The notation includes a mezzo-forte (mf) section. Dynamics include *mf*, *mp*, and *mp*. Articulations include *trém.* (tremolo) and *dis. lento* (dissonant, slow). The score is marked with time signatures: 6'02", 6'16", and 6'18". The notation includes a mezzo-forte (mf) section. Dynamics include *mf*, *mp*, and *mp*. Articulations include *trém.* (tremolo) and *dis. lento* (dissonant, slow). The score is marked with time signatures: 6'02", 6'16", and 6'18".

Hand-drawn musical score for the third system. The notation includes a mezzo-forte (mf) section. Dynamics include *mf*, *mp*, and *mp*. Articulations include *trém.* (tremolo) and *dis. lento* (dissonant, slow). The score is marked with time signatures: 6'26", 6'35", and 6'47". The notation includes a mezzo-forte (mf) section. Dynamics include *mf*, *mp*, and *mp*. Articulations include *trém.* (tremolo) and *dis. lento* (dissonant, slow). The score is marked with time signatures: 6'26", 6'35", and 6'47".



6'56" 7'02" $\text{♩} = 84$

tremolo fermé *fff*

8^{va} toujours *L.V.*

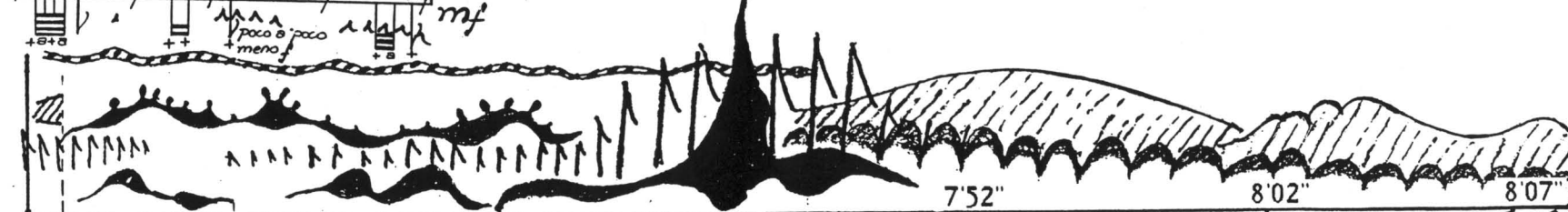
fff *3 bamps*
comme le rasgueado flamenco



7'26" 7'40"

tremolo fermé *mf*

poco a poco meno



7'38" 7'44" 7'48" 7'52" 8'02" 8'07"

tremolo fermé *mp* *come plectro* *Gliss.* *Rasgueado* *fff* *tremolo fermé* *mf* *extinctif*

Crescendo molto

9'26" 9'29" 9'38" 9'42" 9'45" 9'49" 9'51" 9'53"

Segment 4.2

9'31" *tremolo ferme très sonore* 4 *tremolo ferme #4*

2" approx. 1" approx.

f Deciso *Sempre ff* *P* *f* *extinction* *violentissimo rasqueado* *mp* *f* *mp* *violentissimo rasqueado*

Gliss. *Gliss.*

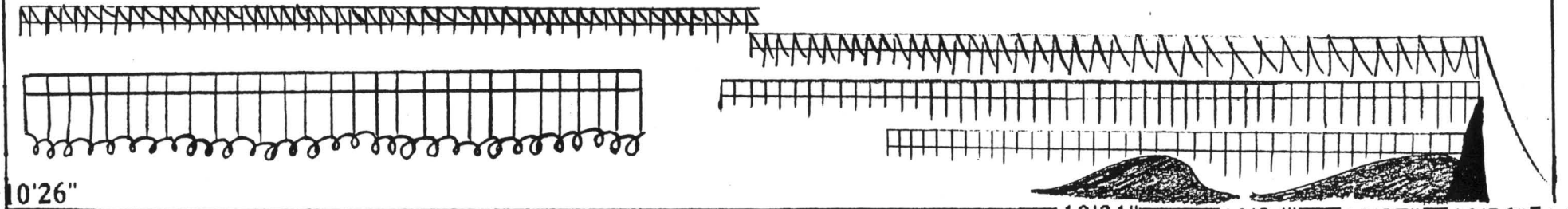
9'57" 10'02" 10'04" 10'05" 10'11" 10'15" 10'20" 10'26"

♩ = 200 *♩ = 66* *♩ = 144* *♩ = 66*

gliss. *gliss.* *gliss.* *rasqueado* *mf* *f Linco* *velocissimo très accentué* *Sempre ff* *rasqueado avec le pouce* *rasqueado Damps* *rasquico "caractéristique"* *mf* *rasqueado Damps* *Sempre ff* *Therm. 10*

↑ Pouce *↓ Pouce*

XI XII XIII XIV XV XVI XVII



0'26"

$\text{♩} = 152$

ff

$\text{♩} = \text{♩}$

simile

ffff rasqueado

tutta la forza

fin.

Diagram illustrating a musical score with various staves and time markers. The score includes a main melody line with notes, rests, and dynamic markings. There are also staves with rhythmic patterns and a section labeled "simile". The score concludes with a double bar line and the word "fin.".