

# Risveglio di una città

per Untonarumori, Luigi Russolo, 1914  
Le réveil d'une ville pour les entonneurs de bruits

The score consists of ten staves, each representing a different type of noise-maker. The instruments and their corresponding Italian terms are:

- Huhueur sax, flûte: *Ululatori*
- Huhueur alto: *Ululatori*
- Grondeur basse élec.: *Rombatori*
- Grondeur contrebasse: *Rombatori*
- Crépiteur claviers: *Crepitatori*
- Froufrouteur flûte: *Stropicciatori*
- Froufrouteur violoncelle: *Stropicciatori*
- Éclateur percussions: *Scoppiatori*
- Bourdonneur sax baryton: *Ronzatori*
- Glouglouteur violon: *Gorgogliatori*
- Sibileur guitare élec.: *Sibilatori*

The score is written in 3/4 time and includes dynamic markings such as *F*, *FF*, and *P*. It also features various musical notations like notes, rests, and slurs. The time axis at the bottom ranges from 0:00 to 7:00.