

$\text{♪} = 60 - 72$

B
a
n
d
e

0" 1 2 3 4 5 6 7 8 9 10" 11 12 13 14 15 16 17 18 19 20" 21 22 23 24 25 26 27

P
i
a
n
o

Péd. *ff*

Péd.

SONORISÉ: jeu de pédale improvisé tombant en masse lourde

Péd.

Jeu de densités (poids) valeurs de résonances longues et brèves (coups de pédale successifs) différents, accumulations ou repos...

mf

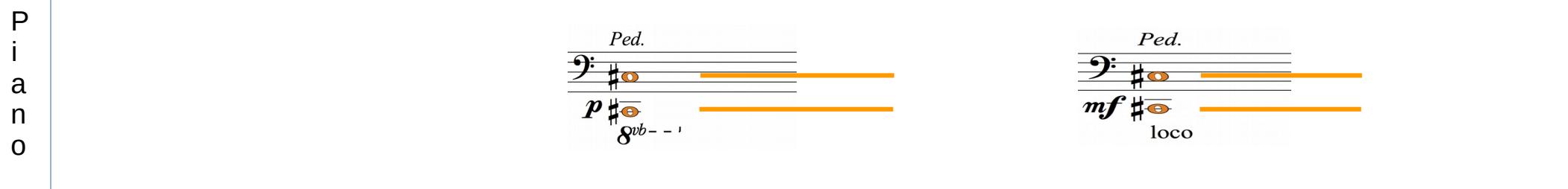
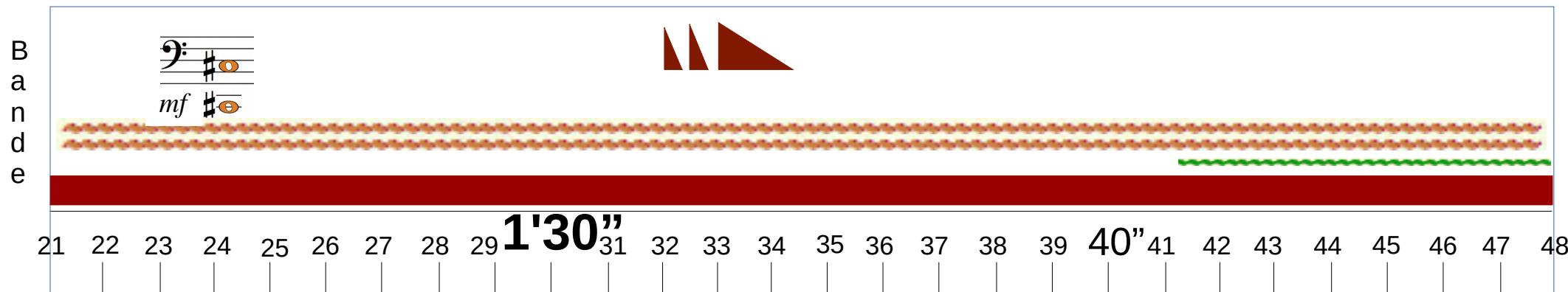
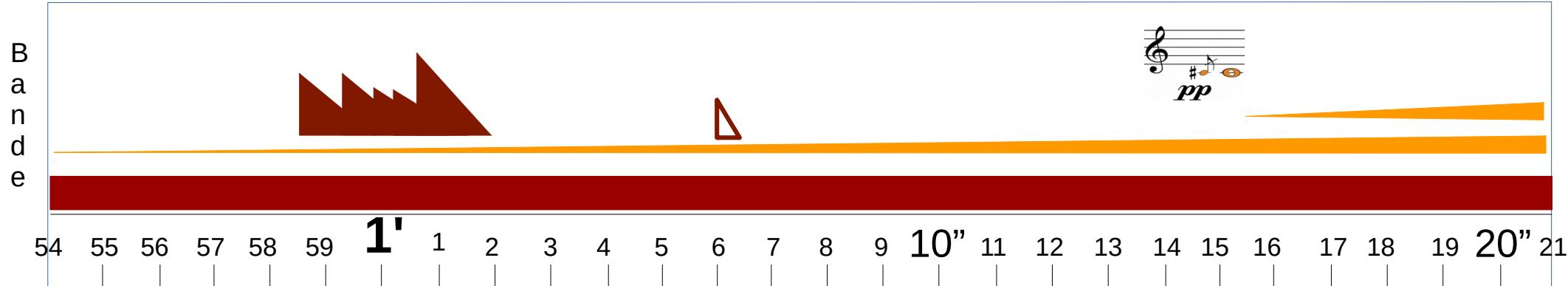
p

B
a
n
d
e

27 28 29 30" 31 32 33 34 35 36 37 38 39 40" 41 42 43 44 45 46 47 48 49 50" 51 52 53 54

P
i
a
n
o

 Ad libitum



B
a
n
d
e

48 49 50" 51 52 53 54 55 56 57 58 59 2' 1 2 3 4 5 6 7 8 9 10" 11 12 13 14 15

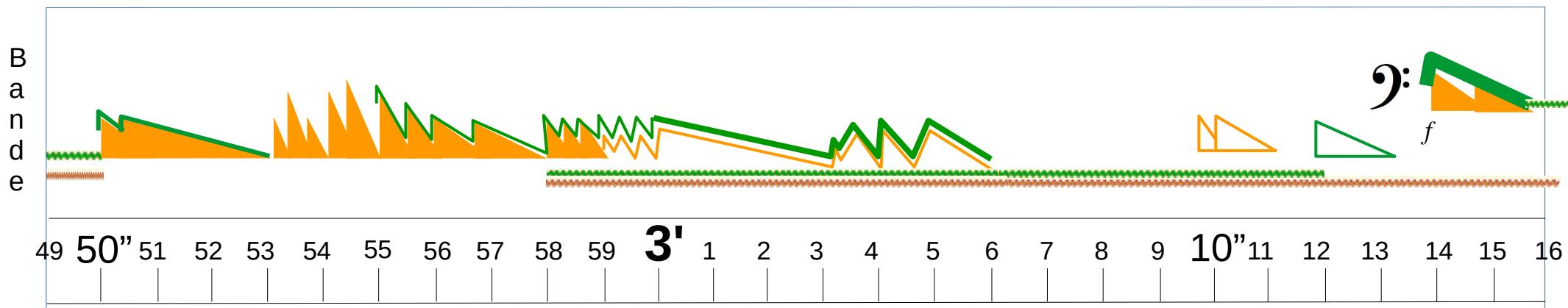
Piano

B
a
n
d
e

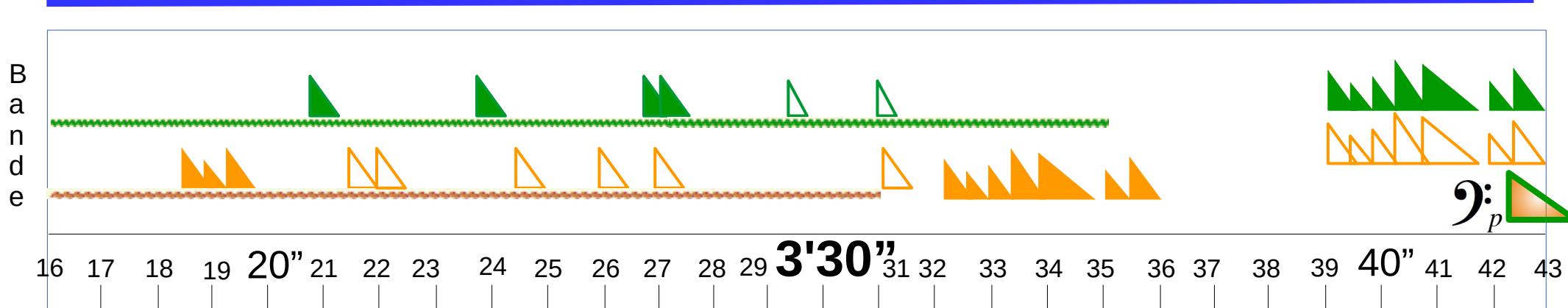
22 23 24 25 26 27 28 29 2'30" 31 32 33 34 35 36 37 38 39 40" 41 42 43 44 45 46 47 48 49

Piano

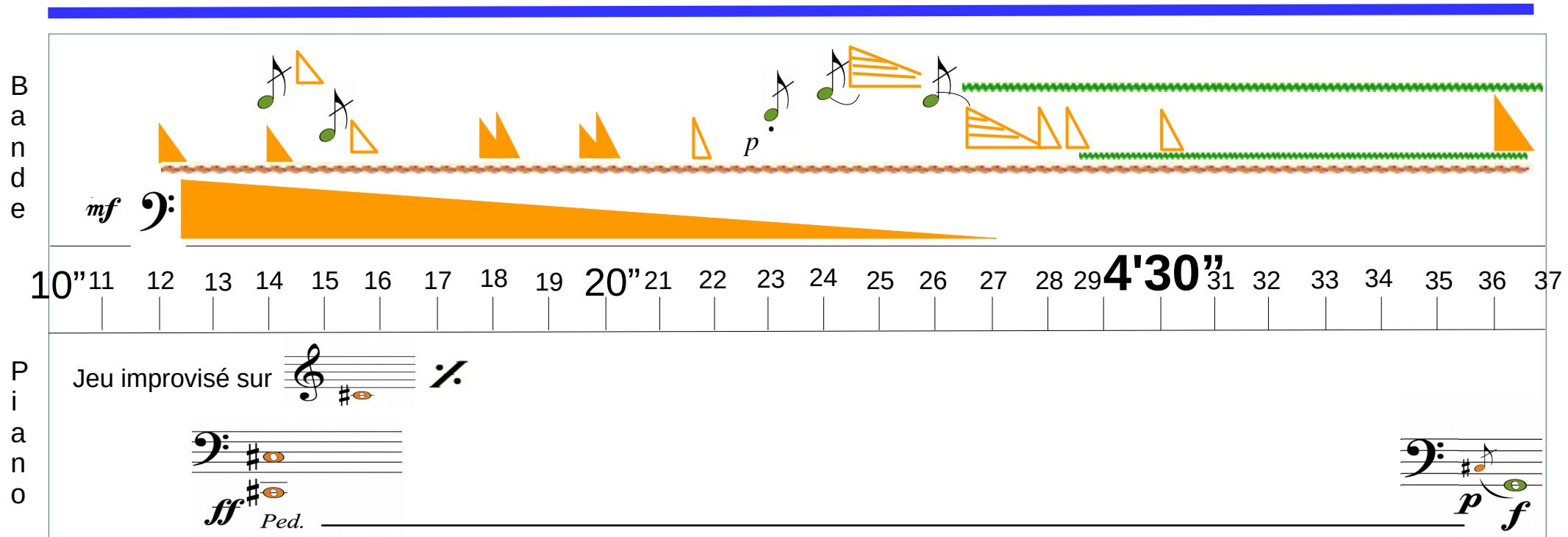
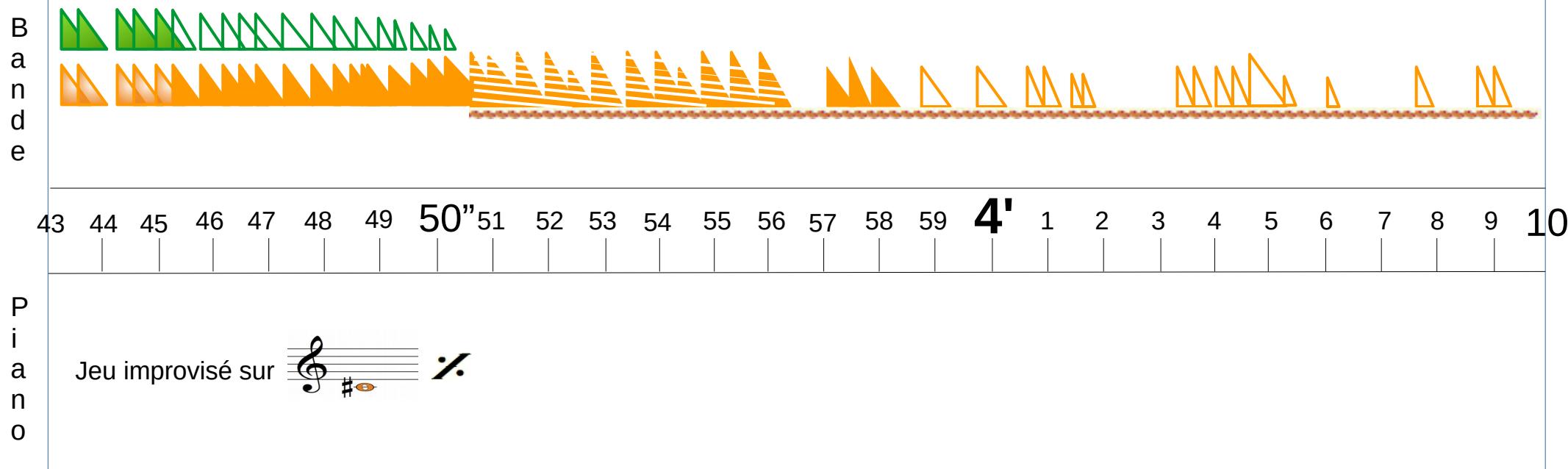
Jeu improvisé sur , tous modes d'attaques, d'intensité, de densité d'événements, mais surtout établir un "parcours d'émotions" par exemple joyeux / insouciant / retenu / violent / rageur / dansant (rythmé) / épuisé / calme / serein



Jeu improvisé sur



Jeu improvisé sur



B
a
n
d
e

37 38 39 40" 41 42 43 44 45 46 47 48 49 50" 51 52 53 54 55 56 57 58 59 5' 1 2 3 4 5

P
i
a
n
o

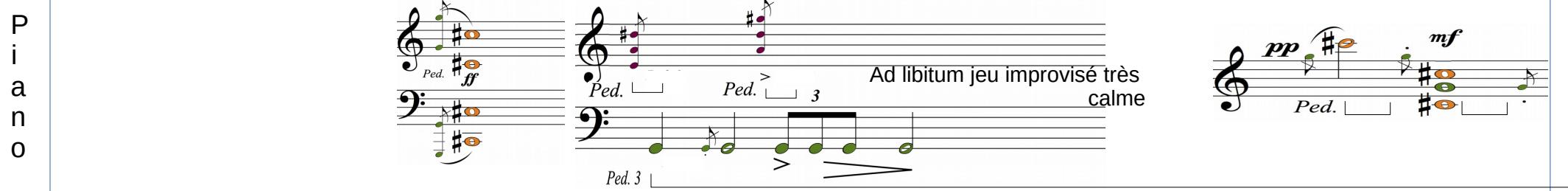
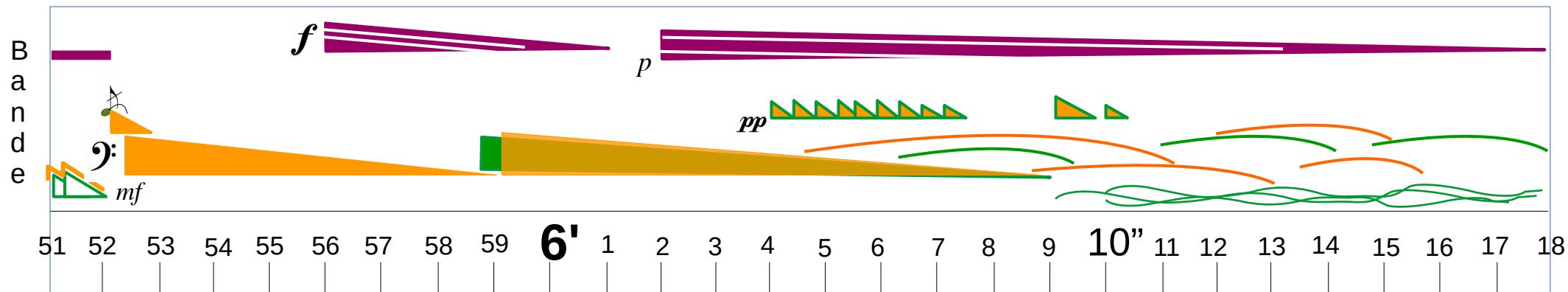
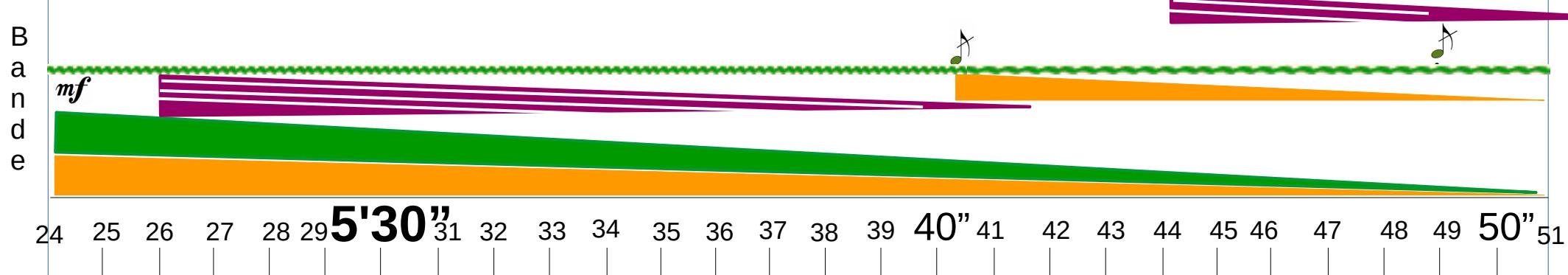
rapide
rall.
ad libitum

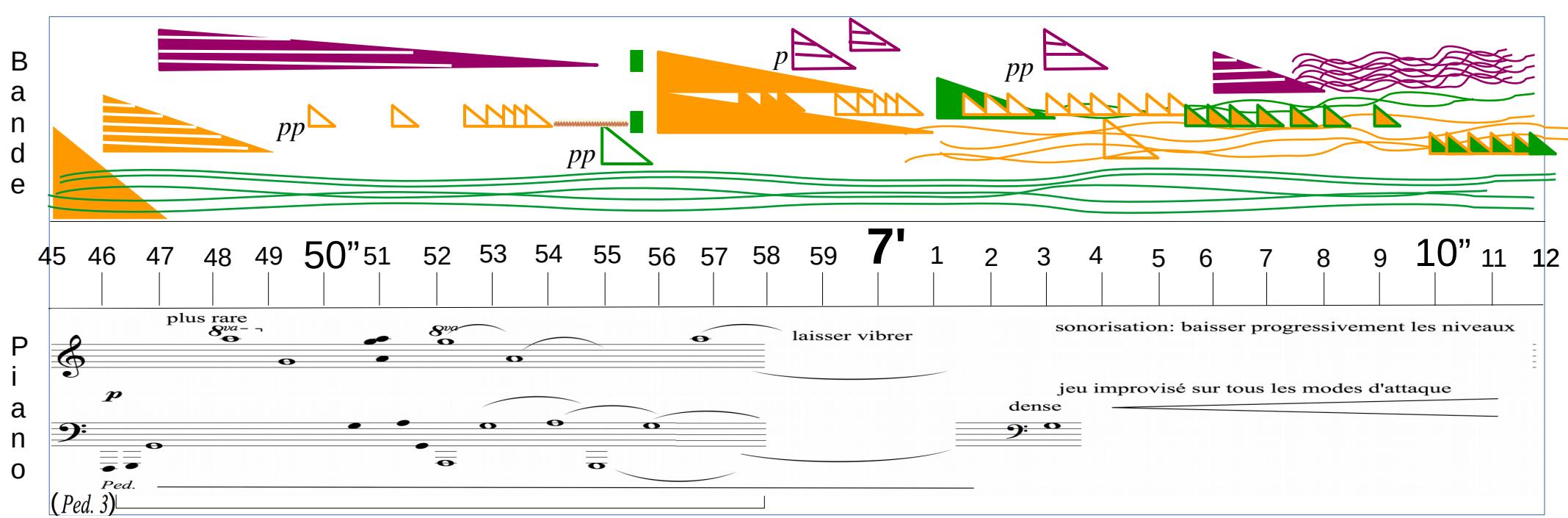
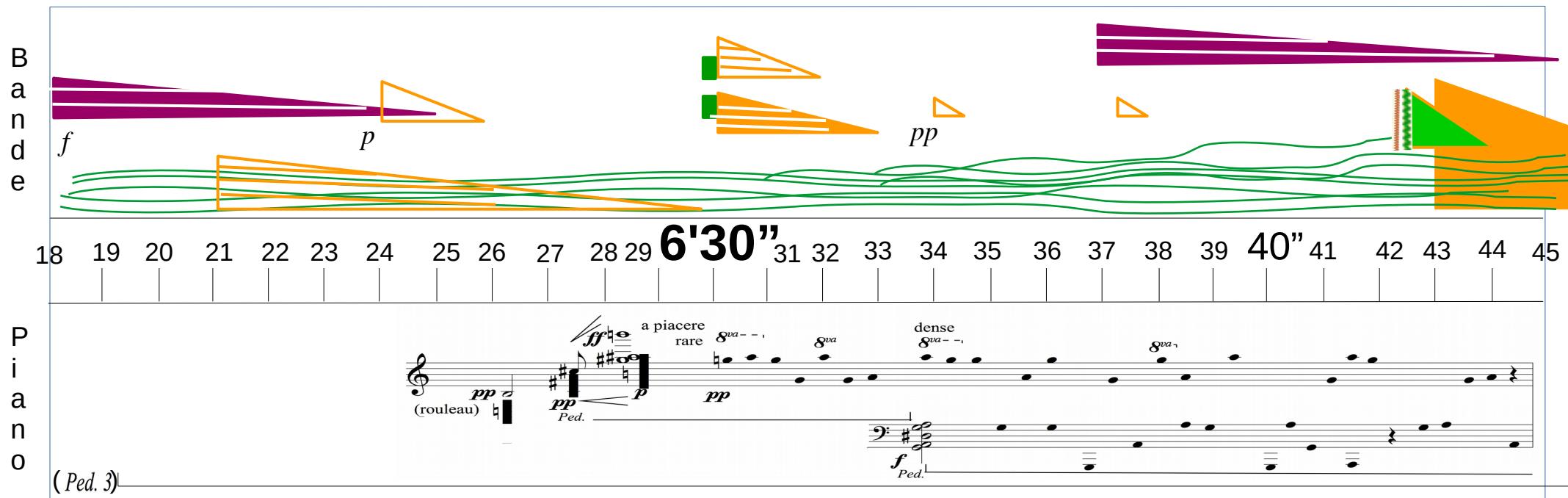
B
a
n
d
e

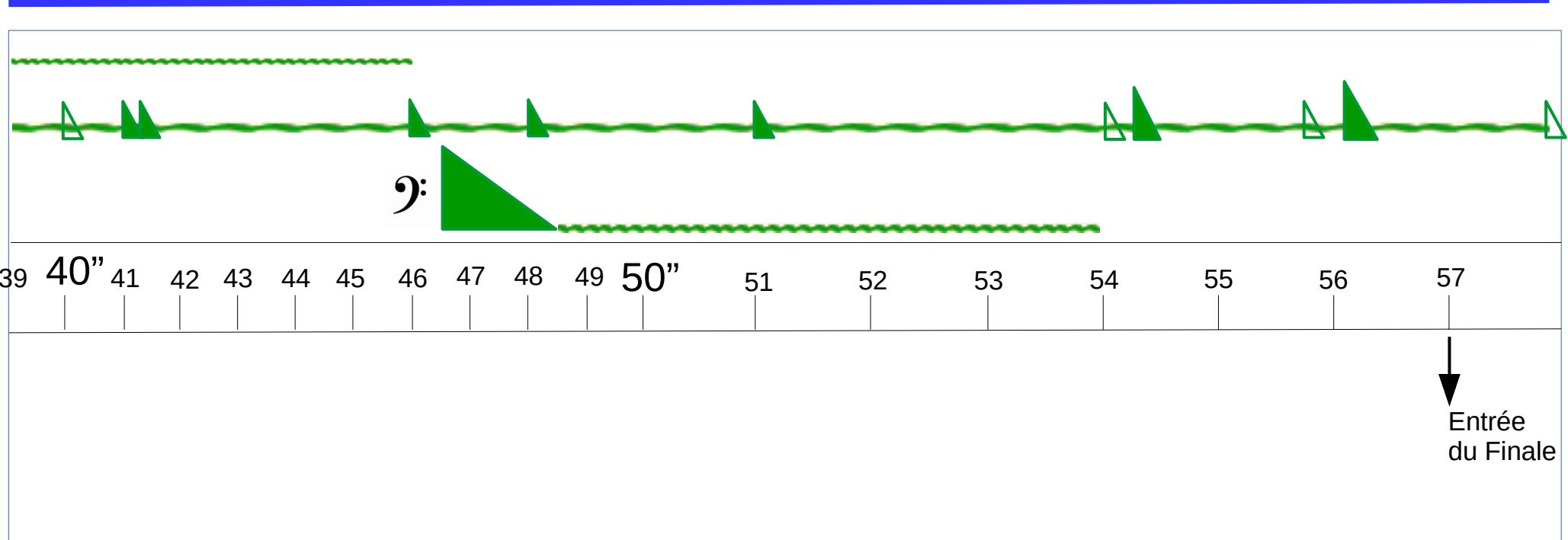
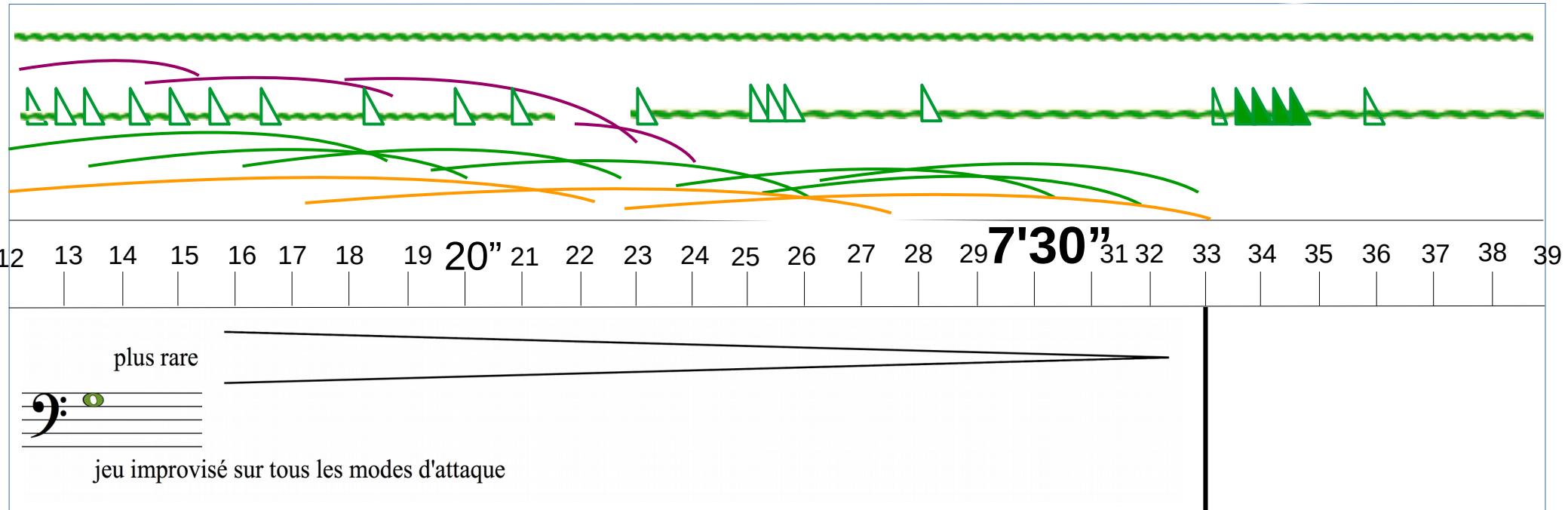
5 6 7 8 9 10" 11 12 13 14 15 16 17 18 19 20 21 22 23 24

P
i
a
n
o

rouleau
Ped. 3 Ped.
pp
Ped.
pp
Ped.







Musical score for piano, page 3, measures 1-10. The score includes two staves: treble and bass. Key signatures change frequently, with sections in B major, A major, G major, F# major, E major, D major, C major, B major, and A major. Dynamics include *p*, *pp*, *mf*, *ff*, and *accel.*. Performance instructions in French are provided: "(paume)" for hand placement, "enfoncer les notes sans les faire sonner" (press the notes without sounding them), "Ped. Ped. Ped. Ped.", "Ped. 3", "f", "mf", "ff", "rouleau", "sonoriser", "fade in", "laisser vibrer", and "8vb---". Articulation marks like dots and dashes are placed under various notes and rests.

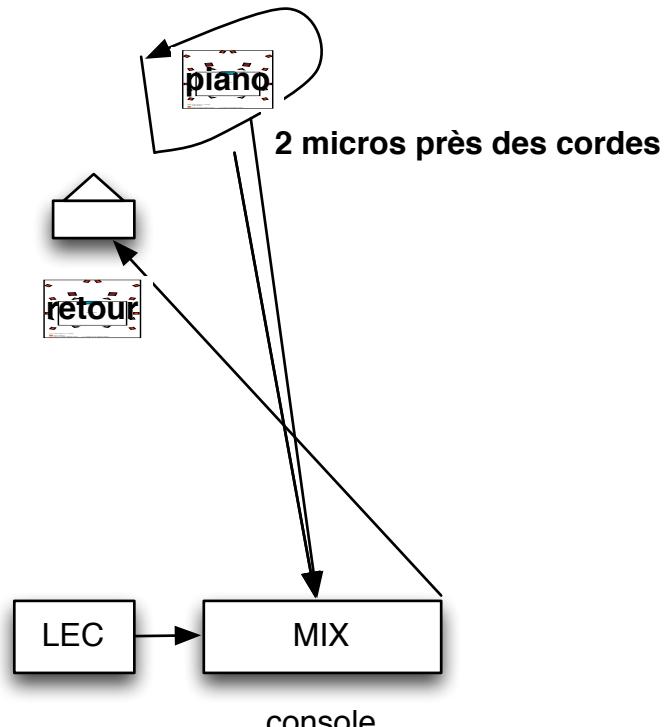


schéma de principe pour Faisceaux

pour "bande" stéréo spatialisée et piano amplifié et spatialisé

